

THE CLEVELAND MUSEUM OF ART  
FORTY-FIFTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
MAY 8 to JUNE 16, 1963

Born in Cleveland  YES  NO

PLEASE  
LETTER  
PLAINLY  
OR TYPE

**Collaborator if any**

Artist Raymond John Fried

**FIRST NAME**

LAST NAME

Tel. Wall 2-309

Out-of-town residents should state whether return shipment is required.  YES  NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR  
SALE      NUMBER IN  
EDITION  
(Graphic Prts.)      PRICE      TITLE      MEDIUM      CLASS      DO NOT WRITE IN  
THESE COLUMNS

25/25	25/25	*\$25 \$100	A Vigil A Summer Camp for Retarded Adults	Intaflio Off	4	860	M
10	10	*\$15 \$100	Painting #2 (Litho #2) Man seated	Lithograph Off	4	861	R
10	10	* \$20 ea.	The Laugh	Litho g. Prints	4	862	R
			810 pf frame				

**SUBMIT ENTRY BLANK NO LATER THAN MARCH 11, 1963.**

Use second blank if required

RECD MAR 11 1963  
IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1963.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SIGNATURE

is printed  
Raymond J. Fried  
SIGNATURE